

LARA SALDANHA

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EDUCATION AND AWARDS

- Stony Brook University** 2023
Doctorate of Musical Arts in Piano, studio of Christina Dahl
- Fully funded (half tuition scholarship and half teaching assistantship)
- Mannes School of Music**
- Professional Studies Diploma in Piano, studio of Vladimir Valjarević* 2020
- Newton-Swift Piano Award for exceptional collaboration
 - President's Scholarship
 - MTNA Ohio Competition Honorable Mention 2019
 - Mannes Piano Department Concerto Competition Winner (Mozart K. 488) 2018
- Master of Music in Piano, studio of Vladimir Valjarević* 2018
- Metropolitan International Competition Honorable Mention 2018
- Northwestern University** 2015
Bachelor of Arts in Economics, Bachelor of Music in Piano, studio of Alan Chow
- B.A. Cum Laude, B.M. Magna Cum Laude
- International School of Geneva/Geneva Conservatory of Music, Switzerland** 2011
I.B. Diploma, Conservatory Diploma with Honors, studio of Serguei Milstein
- Geneva Conservatory Liszt, Schumann, and Mendelssohn Competition First Prize with Distinction 2011
 - Geneva Conservatory Chopin Competition First Prize 2010

WORK EXPERIENCE

- Collaborative Piano Fellow, Bard Conservatory** 2024-present
- Responsible for accompanying vocal and instrumental students in classes, lessons, vocal coachings, recordings, concerto competition, degree recitals, auditions, and studio classes
 - Repetiteur for graduate Vocal Arts Program scenes and special projects
 - Coach students through pitch, rhythm, and performance issues in rehearsal
 - Receive guidance from collaborative piano faculty on orchestral reduction, vocal diction, and interpretation of standard repertoire
 - Teach non-major students private piano lessons, prepare for juries, submit grading
- Teaching Assistant, Stony Brook University Department of Music** 2020-2023
- Students have gained employment in music teaching and administration jobs, Fulbright Scholarship in music, and PhD programs
 - Taught a non-credit undergraduate pedagogy seminar and provided one-on-one coaching to students starting first teaching jobs
 - Taught non-major undergraduate and graduate students weekly private piano lessons

- Prepared students for juries, masterclasses, honors recitals, and coached chamber groups
- Initiated studio classes for undergraduates with limited performing opportunities
- Accompanied undergraduate juries, masterclasses, and Camerata Chorus

Graduate Teaching Fellow, Class Piano, Mannes School of Music 2017-2018

- Instructed weekly freshman group piano class, teaching scales, harmony, sight and score reading, ensemble and solo repertoire, improvisation, harmonization, and transposition
- Received higher ed-specific pedagogical training over semester-long course

Piano Instructor, Private Studio and Keys to Success, NYC 2016-present

- Teach weekly lessons to students aged four through adult. Prepare students for monthly studio classes and recitals every other month
- Students have passed over 60 Royal Conservatory practical and theory exams, testing skills in scales, repertoire, ear training, sight reading, and theory. Students have received top scores in NY state
- Piano Star top teacher of the year in 2022 and 2023, earned for students receiving top scores from adjudicators in international Piano Star Competition
- Students have been accepted to Met Opera Children's Chorus, NYC Arts High Schools, Luzerne Music Festival, and played in Weill Hall
- Invited to adjudicate competitions at Bloomingdale School of Music and Newark School of the Arts
- Initiated masterclass series to provide opportunities for performance and feedback. Taught masterclasses for precollege programs nationwide
- Emphasize chamber music skills, arranging duos and trios for students as young as five
- Substituted for teachers at Mannes Prep and the Bronx Conservatory
- Professional affiliations with In the Pocket Teaching Artist Collective, Piano Teacher's Congress of NYC, and Leschetizsky Association
- Complete all scheduling, billing, recital organization, and venue rentals for the studio

Director of Student Services, Rebecca Penneys Piano Festival, Tampa, FL 2019-2021

- Assisted in coordinating logistics for around 35 university students and 25 faculty
- Took a leadership role in mentoring undergraduates and managing student emergencies
- Provided resume, cover letter, and interview assistance to post-doctorates during three-day job training seminar in January 2020
- Contributed to fundraising efforts through donor campaigns and performing concerts

Mannes Sounds Festival Coordinator, Mannes School of Music 2018-2019

- Coordinated performers, publicity, and programs for over 30 concerts, lectures, and masterclasses all over New York City
- Served as a Research Assistant, finding appropriate repertoire for upcoming programs

Walmart Team Intern/Costco Account Manager, Procter & Gamble, Fayetteville, AR and Seattle, WA

2014, 2015-2016

- Recommended strategies as an intern to increase sales to low-income consumers, drive ecommerce, and develop new product launches in international Walmart stores
- Quadrupled P&G's sales on Costco.com (\$2.3M to \$9.7M), increased Business Centers sales by 19% (\$7.8M to \$9.1M)

- Trained P&G team on eCommerce fundamentals and influenced Costco buying team's online strategy, optimized online content, and created online sales and marketing analytics
- Completed 1st year training in sales, marketing, finance, and communication fundamentals

Singapore Lyric Opera, Marketing Intern 2013

- Wrote and edited press releases, contracts, educational guides, and online content
- Recruited for Children's Choir and Opera Chorus through schools

International Student Association/Orientation Leader, Northwestern University 2012-2015

- Coordinated four-day orientation for 250 students and 150 parents through the International Office
- Served as president of International Student Association, overseeing over \$35,000 in funding and over 30 programs over 2014-2015

NOTABLE PERFORMANCES/PRESENTATIONS

Analytical and Historical Research

- Doctoral oral exam on a premiere by Kt Allenbaugh, Beethoven's *Waldstein* Sonata, Ravel's *Tombeau de Couperin*, and Berg's *Sonata, op. 1*
- Doctoral essay: "A Micro-Macrocosmic Analysis of John Cage's *Sonatas and Interludes for Prepared Piano*." Invited to present to Stony Brook undergraduate analysis students. Performed the complete *Sonatas and Interludes* with new interlude by E. Sandresky in 2020
- Lecture recital on the structure and performance practice of the Piano Sonata in A major by Marianne Martines

Collab/Chamber/Orchestral

- Repetiteur for The Orchestra Now's *Sondheim and Friends* 2024
- Assistant music director for *Chansons de Baudelaire*, Dellarte Opera 2024
- Over 40 collaborative recitals and juries at Stony Brook University 2020-present
- Orchestral Pianist for Chelsea Symphony (Frank, Fernandez, Decruck), DiMenna Center 2024
- Cincinnati Song Initiative Fellowships Showcases and Masterclasses (Sibelius, DeFalla, Obradors, Debussy), Ohio 2024
- Repetiteur for Kollektive366 concerts (Mozart, Britten) 2023, 2024
- MusicIC Festival Concert "Anonymous Was a Woman" (Argento, Smyth), Iowa City 2023
- National Federation of Music Clubs Competition Pianist, Winners Concert, Norfolk, VA 2023
- Rites of Spring Festival, (Bernstein/Musto), North Fork, NY 2023
- Stony Brook Piano Project (Bernstein/Musto, Messiaen, Cage) 2022, 2023
- Colin Carr Trio Seminar Showcase (Mendelssohn Piano Trio no. 2), Stony Brook 2023
- DMA Recital 4 (Beethoven "Kreutzer" and Prokofiev F minor Violin Sonata) 2022
- Mannes Sounds Festival (Mazzoli), German Consulate, NYC 2019
- Piano Cantabile Series Curated by Simone Dinnerstein (Bach/Reger), NYC 2018
- Honors Chamber Music Concert at Round Top (Dvorak), Texas 2018
- Faculty Concerts at Round Top Festival Institute (Bartok), Texas 2018

Contemporary Music/Premiers

- *Canto Ostinato* by ten Holt with Metropolis Ensemble, Brooklyn Botanical Gardens 2024
- Orchestral/rehearsal pianist for premiers of two concertos by Michael Boyman 2024, 2022
- Commissioned and premiered *Blue Salvia* by Kt Allenbaugh 2023
- Leschetizsky Association Live Music by Living Composers, Tenri Institute, NYC 2022
- Premiered K. Allenbaugh's *Ghost on the Line* for Stony Brook Contemporary Players 2021
- DMA Recital 1 (Cage Sonatas and Interludes for Prepared Piano) 2020
- *Pierrot Lunaire* with Mannes American Composers' Ensemble 2019
- Piano Cantabile Curated by Simone Dinnerstein (Glass), NYC 2019
- Piano Cantabile Series Curated by Blair McMillen (Cage, Sandresky), NYC 2018
- Soloist in Joan Tower's *Black Topaz* for Piano and Seven Instruments, in 80th birthday celebration and rehearsals with composer 2018
- Soloist in Vijay Iyer's *Radhe Radhe* with Mannes American Composers' Ensemble 2018
- Piano Cantabile Series Curated by Vladimir Valjarevic (Vir), NYC 2016

Solo

- Princeton Sound Kitchen (Berg), Princeton, NJ 2024
- DMA Dissertation Recital (Allenbaugh premier, Ravel, Berg, Beethoven), Stony Brook 2023
- Valley Cottage Young Masters Series, (Ravel, Berg, Beethoven) Valley Cottage, NY 2023
- DMA Recital 2 (Bach, Schubert, Brahms), NYC 2021
- Salon 21 Series, Aronoff Center, Cincinnati (Takemitsu, Messiaen, Bach, Beethoven, C. Schumann) 2019
- Piano Cantabile Series Curated by Yuri Kim (Grieg), NYC 2019
- Piano Cantabile Series Curated by Blair McMillen (Cowell), NYC 2019
- New School Centennial Celebration (Cage, Sandresky), NYC 2019
- Poona Music Society, India (Bach, Haydn, Schumann) 2018
- Menezes Braganza Hall, Goa, India (Bach, Haydn, Schumann) 2018
- Piano Cantabile Series Curated by Vladimir Valjarevic (Couperin, Grieg), NYC 2018
- Master's Graduation Recital (Bach, Haydn, C. Schumann), NYC 2018
- Piano Cantabile Series Curated by Vladimir Valjarevic (Messiaen), NYC 2017
- National Center for the Performing Arts (Couperin, Debussy, Liszt, Vir), Mumbai, India 2017
- Poona Music Society, India (Couperin, Debussy, Liszt, Vir) 2017
- Kala Academy (Couperin, Debussy, Liszt, Vir), Goa, India 2016
- Bohemian National Hall (Couperin), NYC 2016
- Undergraduate Senior Recital (Beethoven, Prokofiev, C. Schumann, Schumann), Lutkin Hall, Northwestern University 2015
- Geneva Conservatory Competition Winners' Concert, Place Neuve, Switzerland 2010, 2011
- Bodmer Foundation (Beethoven), Cologne, Switzerland 2010

Concertos

- Soloist in Beethoven's *Triple Concerto* with Kollektive 366, NYC 2024
- Winner of Mannes Piano Department Concerto Competition (Mozart K. 488) 2019
- Soloist in Saint-Saens *Carnival of the Animals* with the Texas Festival Orchestra 2018
- Soloist in Beethoven Piano Concerto no. 2, I with Perugia Festival Orchestra 2017

Historical Performance

- Harpsichord lessons with Arthur Haas 2021-2022
- Virginia Baroque Academy Masterclasses and Concerts (Bach, Couperin, Telemann) 2022

- DMA Recital 3 on harpsichord (works by J.S. Bach, M. Ponce, and L. Boccherini) and fortepiano (works by M. Clementi, M. Martines, and C.P.E. Bach) 2022
- DMA Lecture Recital on Sonata on A major by M. Martines 2021
- Sfzp Fortepiano Festival at DiMenna Center, New York (C.P.E. Bach) 2019
- Fundraiser for Academy of Fortepiano Performance (C.P.E. Bach), Rhinecliff, NY 2019
- Fortepiano lessons with Audrey Axinn and Yi-Heng Yang 2018-2019
- Harpsichordist for Mannes Baroque Players 2016-2018

Outreach/Educational Concerts

- Over 25 house concerts for Groupmuse and other series 2016-present
- Over 40 concerts in senior centers and assisted living facilities 2007-present
- Ongoing partnership with DOROT and Lenox Hill Neighborhood House, NYC 2018-present
- Six-month residency at P.S. 321 in Brooklyn 2018
- Organized and played an assembly and fundraising concert for P.S. 345 in Queens 2018
- Make Music New York at World Trade Center Plaza, New York (Bach), NYC 2017

SUMMER FESTIVALS

- Cincinnati Song Initiative Fellowship of the Song, Cincinnati, OH 2024
- Music Iowa City Festival Pianist, Iowa City, IA 2023
- Rebecca Penneys Piano Festival, Tampa, FL 2015, 2019
- Round Top Festival Institute, Round Top, TX 2018
- MusicFest Perugia, Italy 2017
- Beijing International Music Festival and Academy, China 2012, 2015
- Musicalta Music Festival and Academy, France 2011
- Interharmony International Music Festival, Germany 2009, 2011
- Brevard Music Center Institute 2010
- New York Summer Music Festival 2008

MASTERCLASSES

- Margo Garrett, 2024
- Arthur Haas (harpsichord), 2022
- Eteri Andjaparidze, 2019
- Lydia Artimiw, 2019
- Inna Faliks, 2019
- John O'Connor, 2019
- Steven Lubin (fortepiano), 2019
- Bernadene Blaha, 2018
- Irina Morozova, 2018
- Simone Dinnerstein, 2018
- Inessa Zaretsky, 2018
- Yuri Kim, 2017
- Christopher Harding, 2015
- Kristof Jablonski, 2009
- Michael Chertock, 2009
- Elizabeth Pridonoff, 2009